

Text-to-speech audio description for visually impaired children



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Presentation outline

- About the project
- About the audiovisual material used
- The study
- The results of the study
- Questions/comments

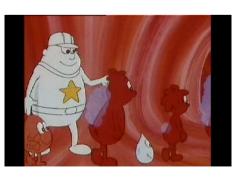
About the project

 aim: examine the acceptability and reception of an educational programme with text-to-speech audio description (TTS AD) by young visually impaired viewers

About the audiovisual material used

- not a feature film
- educational animation series
 Once Upon a Time... Life
 (Il était une fois... la vie)
- episode titled Blood







Challenges to be faced

- use of terminology (e.g. granulocytes, lymphocytes, macrophages)
- structure of AD
- phonetic, pronunciation and grammar issues
- question of intonation and punctuation
- selection of appropriate voice to read the AD script

Why TTS AD?

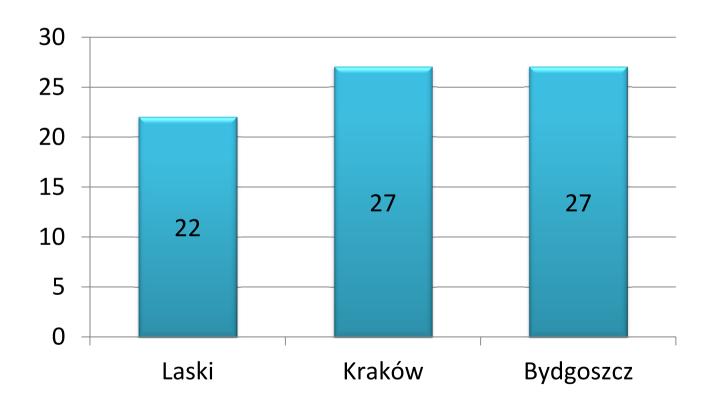
- cost-effectivess
- more easily available alternative to the traditional pre-recorded AD
- making use of the software that many visually impaired people already have
- selection of voices
- increasing the total number of audio described films
- films available for everyone (people from big cities as well as small towns)

Software used in the study

- freeware programme BESTplayer (version 2.0)
- text-to-speech application Ivona Reader
- female Polish synthetic voice named
 Ewa (manufactured by Ivo Software)

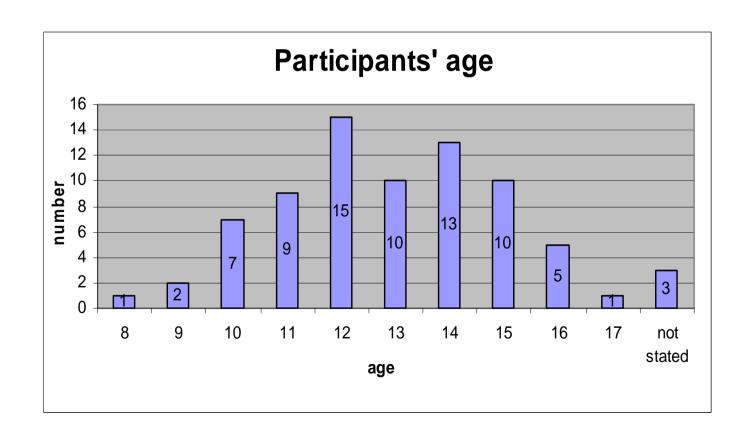
Study participants

• 76 children (35 girls and 41 boys)



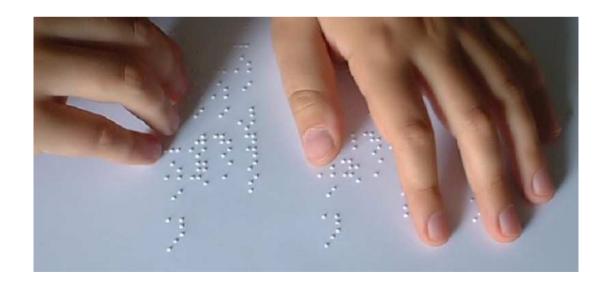
Study participants

• aged between 8 and 17 years of age



Procedure

- two questionnaires (children + teachers)
- responses collected in three ways



Questionnaire

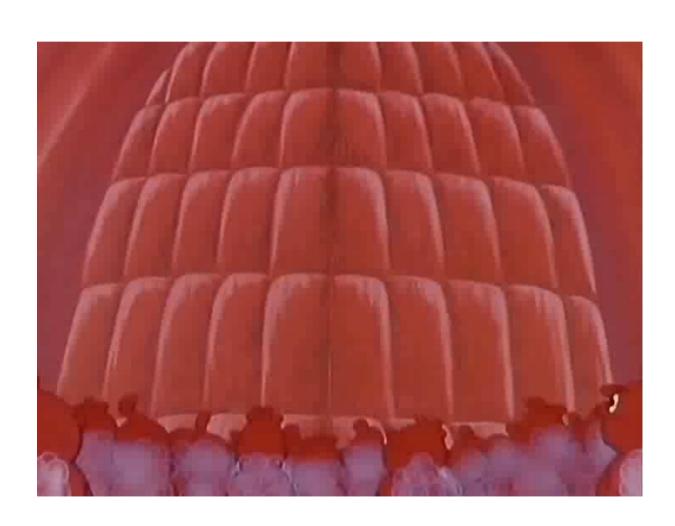
• Children:

- personal characteristics (gender, age, type and degree of sight loss)
- previous experience with AD and speech synthesis software
- film's content
- opinions on TTS AD
- opinions on the use of synthetic voice
- eagerness to watch other episodes of the series with TTS AD

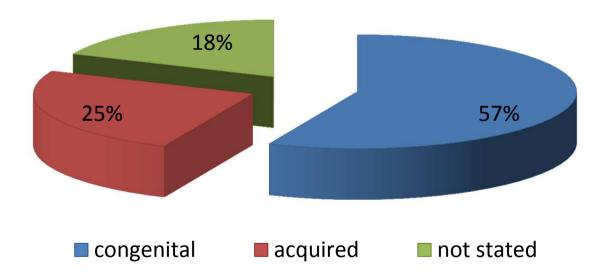
Teachers:

- opinions on TTS AD and its use in educational films aimed at visually impaired children
- such programmes as additional didactic tools used on the biology/environment classes in the future?

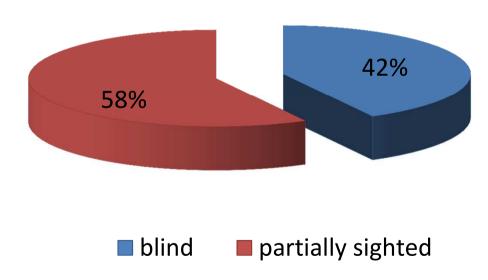
FILM



Type of sight loss



Degree of sight loss



Content of the film

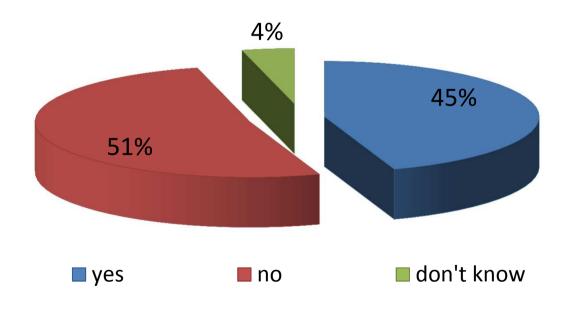
The role of red blood cells

The role of white blood cells

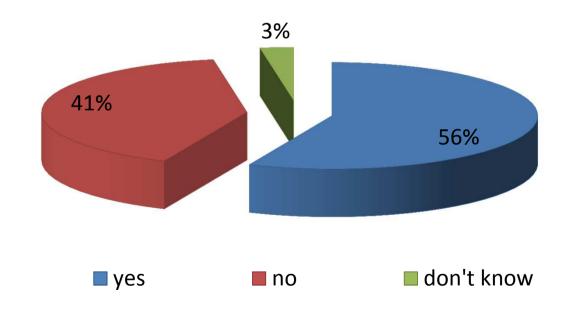




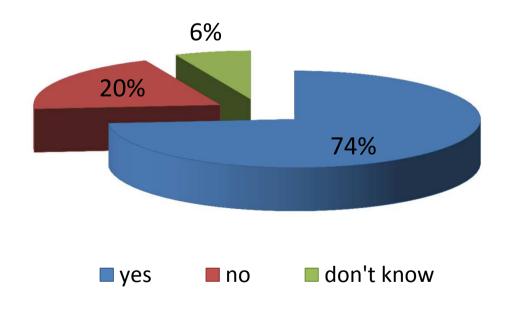
Have you watched any films with AD?



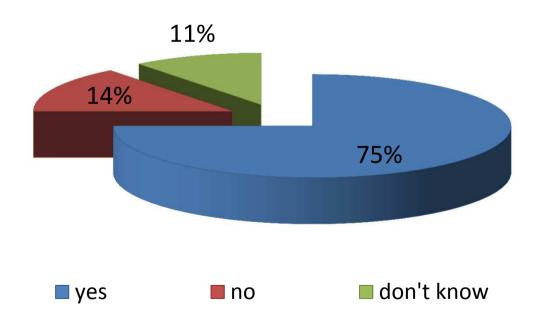
Do you use speech synthesis software at home or at school?



Did you like the voice of the synthesiser?



Would you like to watch the next episodes of the series?



Participants' feedback

"I'd really like to watch more episodes. Up till now I have watched films without AD. My parents described me the action of the film. But I prefer films with AD." [Boy, 13 years old]

"I liked the voice and the series is really interesting. If there were more episodes, I would definitely like to watch them." [Girl, 14 years old]

"I want to watch the next episodes, because thanks to them I can better understand what is going on in my body and that is very interesting to me." [Girl, 15 years old]

"I'm very happy that there are films with AD. I think this one was faultless. If I didn't know this was a synthesiser, I would think a real person was reading the text. In general, good and clear AD." [Girl, 13 years old]

Teachers' opinions

- positive about films with TTS AD
- helpful and comprehensible AD script
- films with AD as an interesting and clear way of providing essential information to visually impaired children
- motivating function of the film
- not used films with AD on the lessons, but would like to include them into biology/environment courses if available

Conclusions

- challenging task
- demanding group of receivers
- sensitivity and creativity of the audio describer
- other disabilities of children
- promising results
- experience with speech synthesis software
- immense potential of TTS AD but the need for further studies still remains

Questions and comments?

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More information on the subject available at:

www.avt.ils.uw.edu.pl



